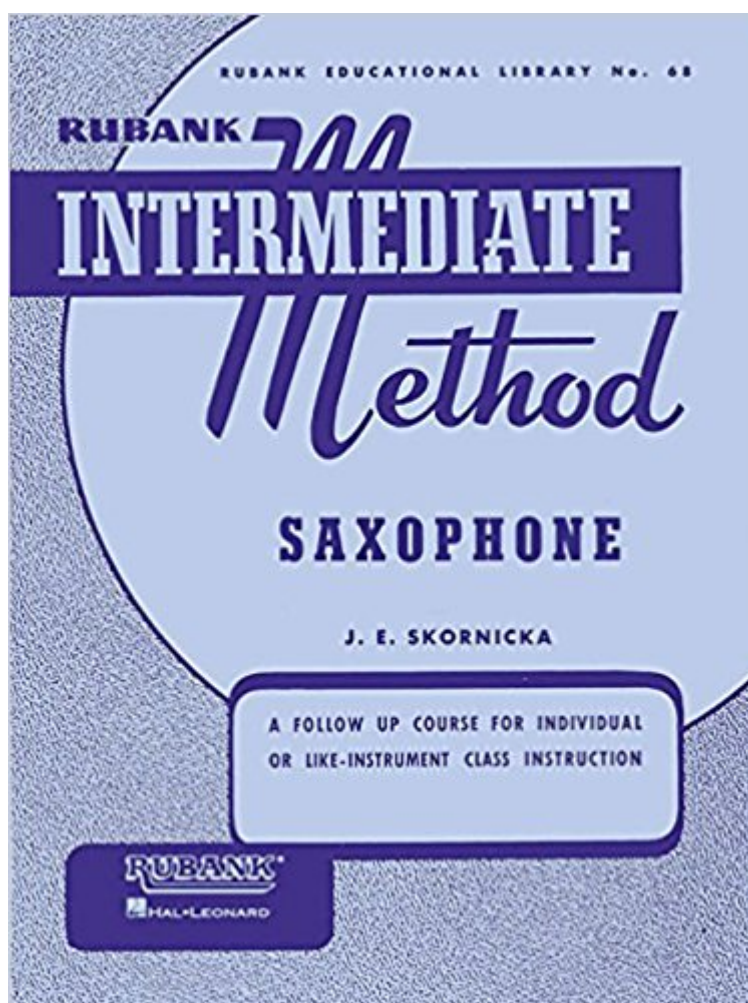


The book was found

Rubank Intermediate Method Saxophone (Rubank Educational Library)



Synopsis

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 68)

Paperback: 48 pages

Publisher: Rubank Publications (March 1, 1991)

Language: English

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ISBN-13: 978-1423444213

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 44 customer reviews

Best Sellers Rank: #88,401 in Books (See Top 100 in Books) #21 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones](#) #339 in [Books > Deals in Books](#) #722 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

These are the best exercise books for alto sax. I used these years ago when I played in high school. So I bought them for my son to use and for me to "up my game" since I picked up the sax again. The exercises are quite challenging but they make you a better note reader and make your "fingering" quick and agile.

haven't bought one of these in 30-odd years. Still has the sturdy, heavy-duty cover build to resist being dragged around by a younger student. I bought this to help me get back into practice playing the sax after a 30-odd year sabbatical. Simple - after all I already play other instruments and can read music, I just needed a book for a Bb instrument. I can't find the advanced student version I have for the flute, so I'm guessing at the comparison - but this is "intermediate" in the sense that a student who really makes an effort would be "advanced" by the end of high school.

Have only been playing alto sax for 11 months but found this book very helpful in working on scales, tone, articulation and expression. Challenging for my skill level, but that is what is driving me to work hard on these exercises. Also has pieces that you can play along with another as a duet which makes for some fun practice sessions.

I have used this book for my students for many years.

This method is old school and it works. It was recommended by my instructor/mentor and gave me more motivation to practice. When I started playing some of the exercises on the first five pages or so, it sounded like a song sort of v. exercises. It made it fun. Get this book at the right stage of your lessons and you should have a pretty good idea of fingering and not need the fingering chart. If you buy this book before you are ready, than the fingering chart like anything else wont make much sense. It could be made better maybe, if there was an outline (syllabus) similar to that of the Advance Method Vol.1 which I purchased elsewhere. Than again there's a method to the madness. I'd definitely recommend this.

I have an old copy of this book from the 1950's, so was interested to see the updated version. It turns out that this issue -- from the 90's, I believe -- is virtually identical. I compared every page and only found one word that had a different spelling; no substantive changes in contents or format. So, if you want a really old classic, this is it. It was not what I was expecting, but since my old copy smells musty, I kept the new one!

A***

this is a tremendous help for students who struggle with counting or playing in a band, confused hearing other parts. This is a really good method.

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